



Mr. & Mrs. Rolph Chaffey

request the pleasure of your company

at the marriage of their daughter

Philippa

with

Graham Hugh Millar

at St. Philip's Church of England

Somerton Park

on Saturday, 7th December, 1974

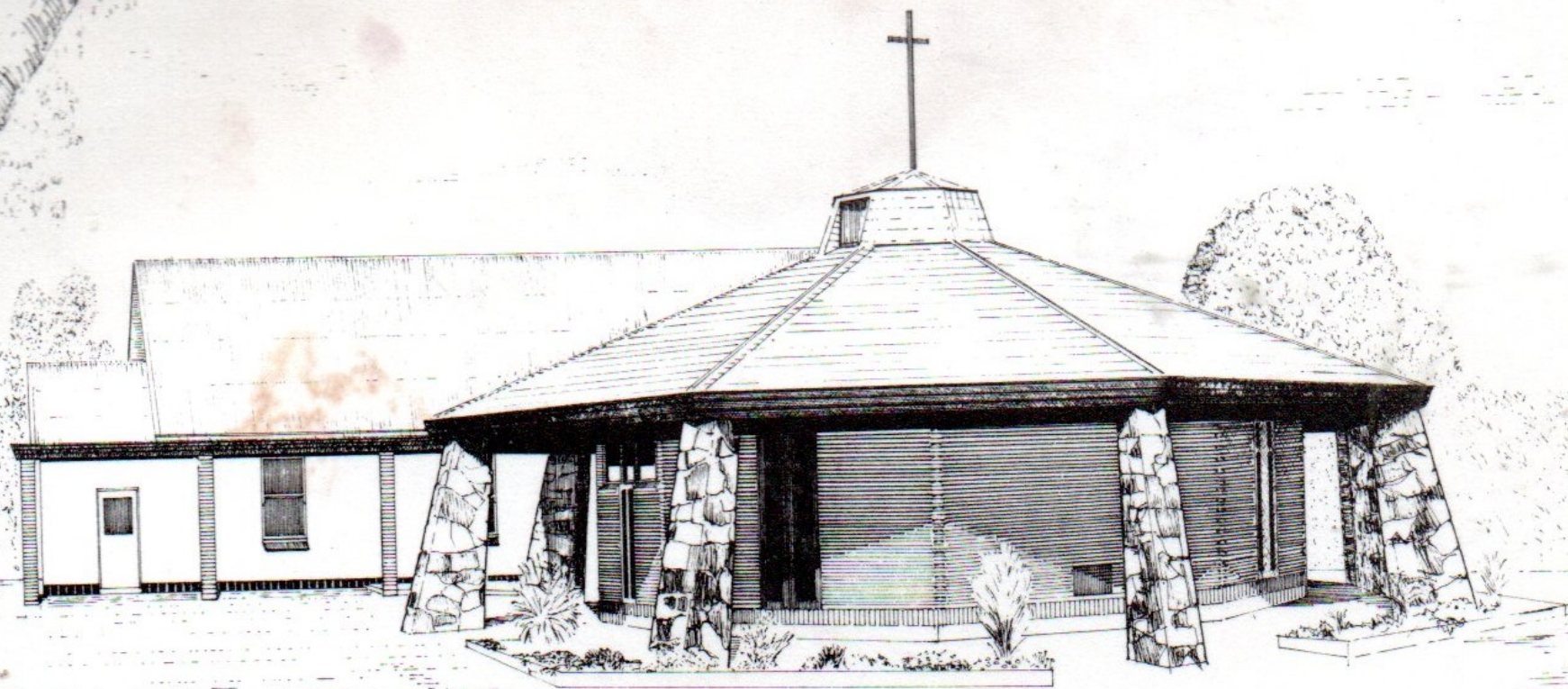
at 2.30 p.m.

and afterwards at their home

50 Cecelia Street

North Brighton, 5048

R. S. M. P.



The Church of Saint Philip  
Somerton Park

M. BARTSCH

*The Church of Saint Philip,  
294 Brighton Road,  
Somerton Park.*



THE CHURCH OF SAINT PHILIP  
SOMERTON PARK.

THE MEMORIAL WINDOW--WHAT DOES IT MEAN?

The artist who designed and made the window writes thus:

I like to feel that I might be continuing the mediaval tradition of presenting the Gospel in glass. I consciously design my windows to incorporate traditional symbols, but using them in such a way that I hope they will appear fresh and repay familiarity by revealing different layers of meaning.

I don't really want to attempt to explain the window very fully. Like a parable, it should and must mean different things to different people. I offer a brief explanation to some of the layers of meaning:

1. The cruciform--the symbol of divine intervention in the life of man--the deep waters of the soul. John 1. 14.
2. The womb, as a symbol of regeneration, the fire as a symbol of male virility, rising from the sea of life, incorporated into the Cross as a symbol of death and resurrection. John 3. 4 & 5.
3. The vine as a symbol of the community of the Church into which we are received through the Sacrament of Baptism, with the refining fire behind symbolising Confirmation and rising from the Baptismal waters.
4. It might also be noted that the window is a memorial to Mr. and Mrs. William Herbert Chaffey. Mr. Chaffey's father, William Benjamin Chaffey, was the founder of the Renmark and Mildura irrigation areas, and his family has been associated with the vine and citrus and wine industries ever since. So the waters and the vine represent some historical aspects of the Chaffey family background.

The window was designed and made by Cedar Prest, of Cedar Prest Stained Glass, 11 Barton Terrace, North Adelaide, S.A. 5006. 'Phone 267 1440.

23rd September, 1973.

The Church of Saint Philip was dedicated by the Lord Archbishop of Adelaide (The Most Reverend T.T.Reed, D. Litt.) on the first day of October, 1972. The architects who designed the building and the furniture were Woods, Bagot, Layborne-Smith & Irwin of North Adelaide. The builders were S.J.Weir Pty. Ltd., of Edwardstown; and the furniture was made by Mathias Holdings Ltd., of Edwardstown.

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